

FLS Library New Acquisitions 2019

List Compiled by Tina Paphitis

The following titles were added to our Library in 2019 (N.B. Titles marked * gratefully received in a bequest from Dr David Hunt): these titles will all be available for loan from our collections at University College London Library as soon as they have been catalogued:

Aboubakr, F. 2019. *The Folktales of Palestine: Cultural Identity, Memory and the Politics of Storytelling*. I.B. Tauris

*Addison, W. 1980. *The Old Roads of England*. B. T. Batsford Ltd

*Afanasyev, A.N. 1970. *The Bawdy Peasant*. The Odyssey Press

*Afanasyev, A.N. 1977. *Russian Fairy Tales of A.N. Afanasyev* [Russian]. Art Literature

*Aliyev, A. 2008. *Folk Tales of the Balkars and Karachays* [Russian]. Russian Culture Fund Moscow

*Andrzejewski, B.W. and Lewis, I.M. 1964. *Somali Poetry: An Introduction*. Clarendon Press

*Anon. 1979. *Folk Art of Uzbekistan* [Russian]. Gafur Gulyam Literature and Art

*Anon. 2009. *Uyghur Folklore and Legends*. Abela Publishing

Anon. 2017. *A Sense of Identity*. Heart of the Travellers

Antonsson, H. 2018. *Damnation and Salvation in Old Norse Literature*. D.S. Brewer

Atkinson, D. 2018. *The Ballad and its Pasts: Literary History and the Play of Memory*. D.S. Brewer

Arnold, M. 2018. *The Dragon: Fear and Power*. Reaktion Books

*Azadovsky, M.K. 1963. *Folk Tales about God, Saints and Priests* [Russian]. Academy of Sciences Moscow

Banfield, S. 2018. *Music in the West Country: Social and Cultural History across an English Region*. The Boydell Press

*Baragunov, V.K.H. and Kardangushev, Z.P. 1986. *Heroic Songs and Lamentations* [Russian]. Soviet Composer

*Baragunov, V.K.H. and Kardangushev, Z.P. 1990. *Heroic and Cunning Songs* [Russian]. Soviet Composer

- *Baring-Gould, S. 1900. *Yorkshire Oddities, Incidents, and Strange Events*. Methuen and Co.
- Barrera-González, A., Heintz, M. and Horolets, A. 2017. *European Anthropologies*. Berghahn Books
- *Beer, R.R. 1977. *Unicorn: Myth and Reality*. James J. Kery
- Beiner, G. 2018. *Forgetful Remembrance: Social Forgetting and Vernacular Historiography of a Rebellion in Ulster*. Oxford University Press
- *Benet, S. 1951. *Song, Dance, and Customs of Peasant Poland*. Dennis Dobson
- Bennett, M. (ed.) 2013. *Recollections of an Argyllshire Drover, and other West Highland chronicles by Eric R. Cregeen*. Grace Note Publications
- *Berman, M. 2008. *The Shamanic Themes in Chechen Folktales*. Cambridge Scholars Publishing
- *Berman, M. and Kalandadze, K. 2010. *Georgia Through Its Folktales*. O Books
- *Bgazhiba, X.S. 1985. *Abkhazian Folktales* [Russian]. Alashara
- *Bozoğlu, Z. 2007. *Kaitag*. Ziya Bozoğlu
- Brears, P. 2017. *Traditional Food in Cumbria*. Bookcase
- *Brice, D. 1967. *The Folk-Carol of England*. Herbert Jenkins
- *Brown, J.E. 1967. *The Sacred Pipe*. University of Oklahoma Press
- Brown, T. 2017. *The Hunting of the Earl of Rone*. The Earl of Rone Council, Combe Martin
- Brumberg-Kraus, J. 2019. *Gastronomic Judaism as Culinary Midrash*. Lexington Books
- Callow, J. 2018. *Embracing the Darkness: A Cultural History of Witchcraft*. I.B.Tauris
- *Calvino, I. 1982. *Italian Folktales*. Penguin Books
- Cantú, R. (ed.) *Border Folk Balladeers: Critical Studies on Américo Paredes*. Cambridge Scholars Publishing
- *Carmichael, A. 1922. *Indian Legends of Vancouver Island*. The Musson Book Company
- Chainey, DD. 2018. *A Treasury of British Folklore*. National Trust Books

- *Chandler, R. 2012. *Russian Magic Tales from Pushkin to Platonov*. Penguin Classics
- *Chase, R. 2003. *The Jack Tales*. Houghton Mifflin Company
- *Chenciner, R. 1997. *Daghestan Tradition and Survival*. Curzon Press
- *Chenciner, R. 2012. *Dragons, Padlocks and Tamberlane's Balls*. Desert Hearts
- *Chenciner, R., Ismailov, G. and Magomedkhanov, M. 2006. *Tattooed Mountain Women and Spoon Boxes of Daghestan*. Bennet & Bloom
- *Chlaidze, L. 2003. *Abaza Folklore* [Russian/Georgian]. Kavkazskii dom
- *Chlaidze, L. 2003. *Georgian Folklore* [Russian/Georgian]. Kavkazskii dom
- *Chlaidze, L. 2004. *Armenian Folklore* [Russian/Georgian]. Kavkazskii dom
- Clarke, D. 2017. *UFO Drawings From the National Archives*. Four Corners Books
- Cleaver, A. and Park, L. 2019. *The Corpse Roads of Cumbria: Walks along the county's ancient paths*. The Authors
- Cohen, D. 2019. *The Psychology of Vampires*. Routledge
- Coleman, H. and Burnley, S. 2017. *Hark! The Glad Sounds of Cornish Carols*. Francis Boutle Publishers
- Collins, S. 2018. *All in the Downs: Reflections on Life, Landscape and Song*. Strange Attractor
- *Colls, R. 1977. *The Collier's Rant: Song and Culture in the Industrial Village*. Croom Helm
- Costin, C. 2018. *Folkloric Aspects of the Romanian Imaginary and Myth*. Cambridge Scholars Publishing
- Cunningham, B. 2018. *Medieval Irish Pilgrims to Santiago de Compostela*. Four Courts Press
- *Davidson, H.E., and Chaudhri, A. (eds.) 2001. *Supernatural Enemies*. Carolina Academic Press
- Davies, O. 2018. *A Supernatural War: Magic, Divination and Faith During the First World War*. Oxford University Press
- *De Givry, G. 1931. *Witchcraft, Magic and Alchemy*. George G. Harrap and Company
- *Denham, M.A. 1974. *Denham Tracts, or, A Few Pictures of the Olden Time in Connection with the North of England*. Frank Graham

*Dorson, R.M. (ed.) 1975. *Folktales Told Around the World*. University of Chicago Press

Dow, J.R. 2018. *Heinrich Himmler's Cultural Commissions: Programmed Plunder in Italy and Yugoslavia*. The University of Wisconsin Press

*Dowling, J. 2013. *Surrey Folk Tales*. The History Press

Duncan, D., Harrison, S., Kohl, K. And Reynolds, M. 2019. *Babel: Adventures in Translation*. Bodleian Library

Eller, J.D. 2018. *Inventing American Tradition: From the Mayflower to Cinco de Mayo*. Reaktion Books

*Epstein, S. 1996. *Lao Folktales*. Vientiane Times

Fehler, T.G. and Hartman, A.J. (eds.) 2019. *Signs and Wonders in Britain's Age of Revolution: A Sourcebook*. Routledge

Fhloinn, B.N. 2018. *Cold Iron: Aspects of the Occupational Lore of Irish Fishermen*. Comhairle Bhéaloideas Éireann

Fiol, S. 2017. *Recasting Folk in the Himalayas*. University of Illinois Press

Fletcher, J. 2019. *Myths of the Underworld in Contemporary Culture: The Backward Gaze*. Oxford: University Press

Fortune, M. 2017. *Stop – Look – Listen* [DVD]. The Heritage Office of Waterford City and County Council

Fortune, M. 2018. *A Bird in the House God Bless Her Vol.1* [DVD]. The Author

*Fox, L.M. 1969. *Folk Costume of Western Europe*. Chatto, Boyd & Oliver

*Frison, P. and Outtier, B. 2002. *Contes Tchétchènes*. Fayard

*Gadagatl, A. and Vetrovoj, L. 2000. *Nart Tlepsha* [Russian]. Adygea

*Gelashvili, N. 2000. *Malch Nana Ju Sa* [Russian/Georgian/Chechen]. Kavkazskii dom

*Glassie, H. (ed.) 1987. *Irish Folk Tales*. Penguin Books

*Gogebashvili, J. 1964. *The Lullaby King Erekle and the Ingilo Girl*. Tsodna

Graebe, M. 2017. *As I Walked Out: Sabine Baring-Gould and the Folk Songs of Devon and Cornwall*. Signal Books

*Gullakyan, S.A. 1983. *Index of Motifs of Armenian Magic Fairy Tales* [Russian]. University of Yerevan

*Hanghe, A.A. 1988. *Folktales from Somalia*. Somali Academy of Sciences and Arts

Harris, R.P. 2017. *Storytelling in Siberia: The Olonkho Epic in a Changing World*. University of Illinois Press

*Harrison, M.C. 1915. *Byliny Book Hero Tales of Russia*. W. Heffer & Sons

Heaney, M. (ed.) 2018. *The Histories of the Morris in Britain*. English Folk Dance and Song Society and Historical Dance Society

Heckert, D. 2018. *Composing History: National Identities and the English Masque Revival, 1860-1920*. The Boydell Press

Helsdon, A.M. 2017. *Vaughan Williams in Norfolk Vol.2*. Musical Traditions Records

Higham, N.J. 2018. *King Arthur: The Making of the Legend*. Yale University Press

*Hindley, C. 1966. *Curiosities of Street Literature Vol.1*. The Broadsheet King

*Hindley, C. 1966. *Curiosities of Street Literature Vol.2*. The Broadsheet King

Hoggard, B. 2019. *Magical House Protection: The Archaeology of Counter-Witchcraft*. Berghahn

‘Hole & Corner’ 2019. *The Story of Tools: A Celebration of the Beauty and Craftsmanship behind the Tools of Handmade Trades*. Pavillion

Houlbrook, C. 2018. *The Magic of Coin-Trees from Religion to Recreation: The Roots of a Ritual*. Palgrave Macmillan

Howell, F.C. 2018. *Food, Festival and Religion: Materiality and Place in Italy*. Bloomsbury Academic

Hutton, R. 2017. *The Witch: A History of Fear, from Ancient Times to the Present*. Yale University Press

Idelson-Shein, I. And Wiese, C. (eds.). 2019. *Monsters and Monstrosity in Jewish History: From the Middle Ages to Modernity*. Bloomsbury Academic

Ifans, R. 2019. *Red Hearts and Roses? Welsh Valentine Songs and Poems*. University of Wales Press

Shushman, G. 2018. *Near-Death Experiences in Indigenous Religions*. Oxford University Press

Inserra, I. 2017. *Global Tarantella: Reinventing Southern Italian Folk Music and Dances*. University of Illinois Press

James, R. M. 2018. *The Folklore of Cornwall: The Oral Tradition of a Celtic Nation*. University of Exeter Press

Kachuba, J. B. 2019. *Shapeshifters: A History*. Reaktion Books

Kafumbe, D. 2018. *Tuning the Kingdom: Kawuugulu Musical Performance, Politics, and Storytelling in Buganda*. University of Rochester Press

*Kammerhofer-Aggermann, U. 2009. *Masken Kalender 2010*. Salzburger Beiträge zur Volkskunde

Kane, B.C. 2019. *Popular Memory and Gender in Medieval England: Men, Women and Testimony in the Church Courts, c.1200-1500*. The Boydell Press

Karlin, D. 2018. *Street Songs: Writers and Urban Songs and Cries, 1800-1925*. Oxford University Press

Kay, J. 2018. *The Expressive Lives of Elders*. Indiana University Press

*Keen, M. 1961. *The Outlaws of Medieval Legend*. Routledge and Kegan Paul

Kelsey, N. G. N., edited by Alton, J. E. and J.D.A. Widdowson (eds.) 2019. *Games, Rhymes, and Wordplay of London Children*. Palgrave Macmillan

Kent, A.M. 2018. *The Festivals of Cornwall: Ritual, Revival, Reinvention*. Redcliffe

Kissane, N. 2017. *Saint Brigid of Kildare: Life, Legend and Cult*. Open Air

Klaniczay, G. and Poós, É. (eds.) 2017. *Witchcraft and Demonology in Hungary and Transylvania*. Palgrave Macmillan

*Kodály, Z. 1971. *Folk Music of Hungary*. Barrie & Jenkins

Kononenko, N. 2019. *Ukrainian Epic and Historical Song: Folklore in Context*. University of Toronto Press

*Korhas, B. 2010. *Tales of People of the Caucasus [Russian]*. M. Elbrusoid

*Kurdovanidze, T.D. 1988. *Georgian Folk Tales Volume 1 [Russian]*. Science Publishers

*Kurdovanidze, T.D. 1988. *Georgian Folk Tales Volume 2 [Russian]*. Science Publishers

Kushelevsky, R. 2017. *Tales in Context: Sefer ha-ma'asim in Medieval Northern France*. Wayne State UP

Lang, B.R. 2018. *Local Fusions: Folk Music Experiments in Central Europe at the Millennium*. Oxford University Press

Lecouteux, C. 2018. *Dictionary of Gypsy Mythology: Charms, Rites and Magical Traditions of the Roma*. Inner Traditions

Leeming, D. 2018. *Sex in the World of Myth*. Reaktion Books

*Levine, E. 2003. *A Game of Polo with a Headless Goat: In Search of the Ancient Sports of Asia*. André Deutsch

*Levy, R. (trans.) 1967. *The Epic of the Kings: Shah-nama, the National Epic of Persia*. Routledge and Kegan Paul

Lewis, L. 2018. *Performing Wales: People, Memory and Place*. University of Wales Press

Li, G. 2019. *Fate Calculation Experts: Diviners Seeking Legitimation in Contemporary China*. Berghahn

Lloyd-Morgan, C. And Poppe, E. (eds.) 2019. *Arthur in the Celtic Languages: The Arthurian Legend in Celtic Literatures and Traditions*. University of Wales Press

*Lomax, J. and Lomax, A. 1966. *Cowboy Songs and Other Frontier Ballads*. Macmillan

Lubet, S. 2018. *Interrogating Ethnography: Why Evidence Matters*. Oxford University Press

Lyle, E. (ed.) 2018. *Celtic Myth in the 21st Century: The Gods and their Stories in a Global Perspective*. University of Wales Press

*Lyngdoh, M. 2016. *Transformation, Tradition and Lived Realities: Vernacular Belief Worlds of the Khasis of Northeastern India*. University of Tartu Press

*Mason, E. (trans.) 1913. *Old-World Love Stories: From the Lays of Marie de France, & Other Mediaeval Romances & Legends*. J.M. Dent and Sons

*Matziris, I. 1980. *Folk Songs and Dances from all Parts of Greece*. Edition Do Re Mi

McDowall, S. 2018. *Plants Before the Revolution: Food, Remedies, Festivals and Beliefs in Pre-Industrial England*. Hurstwood Publications

McGill, M. 2018. *Ghosts in Enlightenment Scotland*. The Boydell Press

McKerrell, S. and West, G. 2018. *Understanding Scotland Musically: Folk, Tradition and Policy*. Routledge

Melin, M. 2018. *A Story to Every Dance: The Role of Lore in Enhancing the Scottish Solo Dance Tradition*. Lorg Press

Middleton-Metcalf, C. 2019. *An Introductory Bibliography of Traditional Social Folk Dance: Focussing Primarily on Nineteenth and Early Twentieth-Century Dance Practices in England*. Vaughan Williams Memorial Library

Miles, A. 2018. *Ash*. Pearson Bark

Moore, S. 2019. *Selene: The Moon Goddess & The Cave Oracle*. Strange Attractor Press

Kelly, A. 2018. *Textile Folk Art*. Batsford

Morgan, S.I. 2017. *Frankie and Johnny: Race, Gender, and the Work of African American Folklore in 1930s America*. University of Texas Press

Mishler, C. and Frank, K. 2019. *The Man Who Became a Caribou: Gwich'in Stories and Conversations from Alaska and the Yukon*. IPI Press

Murray, K. 2017. *The Early Finn Cycle*. Four Courts Press

Naithani, S. 2019. *Folklore in Baltic History: Resistance and Resurgence*. University Press of Mississippi

Ní Bhriain, O. And McCabe, M. 2018. *Jigs to Jacobites: 4000 Years of Irish History Told Through 40 Traditional Set Dances*. Independent Publishing Network

*Orbeliani, S-S. 1973. *The Book of Wisdom and Fiction*. Ganatleba

*Orbeliani, S-S. 1982. *A Book of Wisdom and Lies*. The Octagon Press

Orejuela, F. and Shonekan, S. (eds.) 2018. *Black Lives Matter and Music: Protest, Intervention, Reflection*. Indiana University Press

Ostling, M. (ed.) 2018. *Fairies, Demons, and Nature Spirits: 'Small Gods' at the Margins of Christendom*. Palgrave Macmillan

Page, S. and Rider, C. 2019. *The Routledge History of Medieval Magic*. Routledge

*Palmer, R. 1983. *Folk Songs Collected by Ralph Vaughan Williams*. J M Dent

Palmer, F. 2018. *Leaffield Lass* [CD]. Musical Traditions Records

*Paredes, A. (ed. trans.) 1970. *Folktales of Mexico*. The University of Chicago Press

Parratt, J. 2017. *The Coils of Pakhangba: A Culture History of Meeteis*. Mittal Publications

Pasulka, D.W. 2019. *American Cosmic: UFOs, Religion, Technology*. Oxford University Press

Pickles, P. and Howson, K. 2018. *The Brightest of Entertainers: Jig Dolls from England and Beyond*. East Anglian Traditional Music Trust

*Pino-Saavedra, Y. (ed.) 1968. *Folktales of Chile*. Routledge and Kegan Paul

Pócs, É. (ed.) 2019. *Body, Soul, Spirits and Supernatural Communication*. Cambridge Scholars Publishing

Pócs, É. (ed.) 2019. *The Magical and Sacred Medical World*. Cambridge Scholars Publishing

*Põllu, K. 1999. *Twenty Expeditions to the Finno-Ugrians* [Estonian]. Olion

Porter, J. 2019. *Beyond Fingal's Cave: Ossian in the Musical Imagination*. University of Rochester Press

*Preulidze, R. 2001. *Ingush Folklore* [Russian/Georgian]. Kavkazskii dom

*Pshavela, V. 1972. *The Lofty Mountains*. Ganatleba

*Radin, P. (ed.) 1970. *African Folktales*. Princeton UP

Rambelli, F. (ed.) *The Sea and the Sacred in Japan: Aspects of Maritime Religion*. Bloomsbury Academic

Ready, J.L. 2018. *The Homeric Simile in Comparative Perspectives: Oral Traditions from Saudi Arabia to Indonesia*. Oxford University Press

*Riordan, J. (trans.) 1989. *The Sun Maiden and the Crescent Moon: Siberian Folk Tales*. Canongate

*Robinson, G. 1956. *Tales of Kitamat*. Northern Sentinel Press

Roeder, K. 2019. *Ghosts, Bugganes and Fairy Pigs: Karl Roeder's Manx Notes & Queries*. Culture Vannin

Roud, S. 2017. *Folk Song in England*. Faber and Faber

Russell, I. 2017. *The Theme, the Song, the Joy: A Feast of Village Carols* [CD]. Village Carols

*Sava, G. 1941. *Valley of Forgotten People*. Faber and Faber

Schwabe, C. 2019. *Craving Supernatural Creatures: German Fairy-Tale Figures in American Pop Culture*. Wayne State UP

Seeger, P. 2017. *First Time Ever: A Memoir*. Faber and Faber

Sircar, S. 2018. *Fantasy Fictions from the Bengal Renaissance*. Oxford University Press

- *Smelcer, J.E. 1992. *The Raven and the Totem*. Salmon Run
- Smith, M. 2018. (trans.) *Sir Gawain and the Green Knight*. Unbound
- Snow, P. 2018. *Tales from Wulliver's Hool. The Extraordinary Long Life and Prodigious Works of Jessie Saxby*. The Shetland Times
- Sorokin, S. 2018. *Character Engagement and Digital Community Practice: A Multidisciplinary Study of 'Breaking Bad'*. University of Tartu Press
- Sover, A. (ed.) 2018. *The Languages of Humor: Verbal, Visual, and Physical Humor*. Bloomsbury Academic
- *Spalding, H.D. 1980. *Joys of Italian Humor and Folklore: From Ancient Rome to Modern America*. Jonathan David Publishers
- Stimeling, T.D. (ed.) 2017. *The Oxford Handbook of Country Music*. Oxford University Press
- Sugg, R. 2018. *Fairies: A Dangerous History*. Reaktion Books
- *Surmelian, L. 1968. *Apples of Immortality: Folktales of Armenia*. George Allen and Unwin
- Tanzl, M. 2017. *Salzburger Tresterer On Stage*. Österreichisches Museum für Volkskunde
- Thomas, T. 2019. *The Magpie's Nest: A Treasury of Bird Folk Tales*. The History Press
- Tollhurst, P. 2018. *This Hollow Land: Aspects of Norfolk Folklore*. Black Dog Books
- Tribe, I. M. 2018. *Folk Music in Overdrive: A Primer on Traditional Country and Bluegrass Artists*. University of Tennessee Press
- *Tsvinaria-Abramishvili, A. and Chlaidze, L. 2003. *Abkhaz Folklore* [Russian/Georgian]. Kavkazskii dom
- *Tuallagov, A.A. 2011. *Sword and Fandyr* [Russian]. Vladikavkaz
- *Tuite, K. (ed. trans.) 1994. *An Anthology of Georgian Folk Poetry*. Fairleigh Dickinson University Press
- Turner, E. and Smith, D. 2018. *The Tweed Dales: Journeys and Evocations. Exploring History, Folklore and Stories from the Heart of the Scottish Borders*. Luath Press
- Urdea, A. 2019. *From Storeroom to Stage: Romanian Attire and the Politics of Folklore*. Berghahn

Vickery, R. 2019. *Vickery's Folk Flora: An A-Z of the Folklore and Uses of British and Irish Plants*. Weidenfeld & Nicolson

*Welsford, E. 1961. *The Fool: His Social and Literary History*. Anchor Books

*Whitlock, R. 1977. *The Folklore of Devon*. B. T. Batsford Ltd

Wilkins, F. 2018. *Singing the Gospel along Scotland's North-East Coast, 1859-2009*. Routledge

Wood, J. 2018. *Fantastic Creatures in Mythology and Folklore: From Medieval Times to the Present Day*. Bloomsbury Academic

Yassif, E. (trans. H. Watzman) 2019. *The Legend of Safed: Life and Fantasy in the City of Kabbalah*. Wayne State UP

Yingyu, Z. 2017. *The Book of Swindles: Selections from a Late Ming Collection*. Columbia University Press

Young, F. 2017. *Peterborough Folklore*. Lasse Press

Young, F. 2018. *Magic as a Political Crime in Medieval and Early Modern England: A History of Sorcery and Treason*. I.B. Tauris

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Young, S. and Houlbrook, C. (eds.) 2018. *Magical Folk: British and Irish Fairies, 500AD to the Present*. Gibson Square

Zipes, J. 2017. *Tales of Wonder: Retelling Fairy Tales through Picture Postcards*. University of Minnesota Press

Zipes, J. (ed.) 2017. *The Sorcerer's Apprentice: An Anthology of Magical Tales*. Princeton UP