FLS Library New Accessions 2019

List Compiled by Tina Paphitis

The following titles were added to our Library in 2019 (N.B. Titles marked * gratefully received in a bequest from Dr David Hunt): these titles will all be available for loan from our collections at University College London Library as soon as they have been catalogued:

Aboubakr, F. 2019. The Folktales of Palestine: Cultural Identity, Memory and the Politics of Storytelling. I.B. Tauris


*Anon. 1979. Folk Art of Uzbekistan [Russian]. Gafur Gulyam Literature and Art

*Anon. 2009. Uyghur Folklore and Legends. Abela Publishing


Antonsson, H. 2018. Damnation and Salvation in Old Norse Literature. D.S. Brewer


*Azadovsky, M.K. 1963. Folk Tales about God, Saints and Priests [Russian]. Academy of Sciences Moscow


*Benet, S. 1951. Song, Dance, and Customs of Peasant Poland. Dennis Dobson


*Bgazhiba, X.S. 1985. Abkhazian Folktales [Russian]. Alashara


Brears, P. 2017. Traditional Food in Cumbria. Bookcase


Brown, T. 2017. The Hunting of the Earl of Rone. The Earl of Rone Council, Combe Martin


*Carmichael, A. 1922. Indian Legends of Vancouver Island. The Musson Book Company

Chainey, DD. 2018. A Treasury of British Folklore. National Trust Books


*Chlaidze, L. 2003. Abaza Folklore [Russian/Georgian]. Kavkazskii dom


*Chlaidze, L. 2004. Armenian Folklore [Russian/Georgian]. Kavkazskii dom

Clarke, D. 2017. UFO Drawings From the National Archives. Four Corners Books

Cleaver, A. and Park, L. 2019. The Corpse Roads of Cumbria: Walks along the county’s ancient paths. The Authors


Cunningham, B. 2018. Medieval Irish Pilgrims to Santiago de Compostela. Four Courts Press


*De Givry, G. 1931. Witchcraft, Magic and Alchemy. George G. Harrap and Company


Dow, J.R. 2018. *Heinrich Himmler’s Cultural Commissions: Programmed Plunder in Italy and Yugoslavia.* The University of Wisconsin Press


Fortune, M. 2018. *A Bird in the House God Bless Her Vol.1* [DVD]. The Author

*Fox, L.M.* 1969. *Folk Costume of Western Europe.* Chatto, Boyd & Oliver

*Frison, P.* and *Outtier, B.* 2002. *Contes Tchétchènes.* Fayard

*Gadagatl, A.* and *Vetrovoj, L.* 2000. *Nart Tlepsha* [Russian]. Adygea


*Gullakyan, S.A.* 1983. *Index of Motifs of Armenian Magic Fairy Tales* [Russian]. University of Yerevan


*Harrison, M.C. 1915. *Byliny Book Hero Tales of Russia*. W. Heffer & Sons


Howell, F.C. 2018. *Food, Festival and Religion: Materiality and Place in Italy*. Bloomsbury Academic


*Korhas, B. 2010. *Tales of People of the Caucasus* [Russian]. M. Elbrusoid


Li, G. 2019. *Fate Calculation Experts: Diviners Seeking Legitimation in Contemporary China*. Berghahn


*Lyngdoh, M. 2016. *Transformation, Tradition and Lived Realities: Vernacular Belief Worlds of the Khasis of Northeastern India*. University of Tartu Press*


*Matziris, I. 1980. *Folk Songs and Dances from all Parts of Greece*. Edition Do Re Mi


Pickles, P. and Howson, K. 2018. *The Brightest of Entertainers: Jig Dolls from England and Beyond*. East Anglian Traditional Music Trust


*Preulidze, R. 2001. *Ingush Folklore* [Russian/Georgian]. Kavkazskii dom


Roud, S. 2017. *Folk Song in England*. Faber and Faber

Russell, I. 2017. *The Theme, the Song, the Joy: A Feast of Village Carols* [CD]. Village Carols

*Sava, G. 1941. *Valley of Forgotten People*. Faber and Faber


Sircar, S. 2018. *Fantasy Fictions from the Bengal Renaissance*. Oxford University Press

Smith, M. 2018. (trans.) *Sir Gawain and the Green Knight*. Unbound


Tollhurst, P. 2018. *This Hollow Land: Aspects of Norfolk Folklore*. Black Dog Books


*Tuallagov, A.A. 2011. *Sword and Fandyr* [Russian]. Vladikavkaz


Urdea, A. 2019. *From Storeroom to Stage: Romanian Attire and the Politics of Folklore*. Berghahn


