

## POPULAR ANTIQUITIES: FOLKLORE & ARCHAEOLOGY 2012 – PROVISIONAL PROGRAMME

**SATURDAY 13<sup>TH</sup> OCTOBER** Open 9:30

### Session 1: Disciplinary Development & the Interpretative Process

10:00. *Realising Relics: Archaeology in the Early 19<sup>th</sup> Century* – Rebecca Welshman (University of Exeter)

10:20. *Alexander Carmichael (1832-1912) as Folklorist and Antiquarian* – Dr Domhnall Uilleam Stiùbhart (University of Edinburgh)

10:40. *Ring of Bright Water* – Jeremy Harte (Bourne Hall Museum)

11:00. *Paths to Immortality* – Caroline Malim (SLR Consulting Ltd.)

11:20. Questions

11:30. Break

### Session 2: Identities & the Politics of Collection

11:50. *Empire and the Politics of Memorialization: Contested Spaces in 19<sup>th</sup> Century Kashmir* – Vasavi Vishen (King's College, London)

12:10. *Primitive Betrothal: The Portland Custom and The Well-Beloved* – Jacqueline Dillion (University of St Andrews)

12:30. *Placing the Past in Walter Scott's Minstrelsy of the Scottish Border* – Lucy MacRae (University of Edinburgh)

12:50. Questions

1:00. Lunch

### Session 3: Medieval & Christian Worlds

2:00. *'working at the purple' (Gospel of Pseudo-Matthew, 9): Christian Folklore and Early Representations of the Annunciation to Mary* – Dr Rebecca McGann

2:20. *'Bullaun Stones', Popular Religion and the Reconstruction of Irish Early Medieval Pilgrimage Landscapes* – Dr David McGuinness

2:40. *Behind the Medieval Mask* – Mirko Gutjahr (Landesamt für Denkmalpflege und Archäologie Sachsen-Anhalt)

3:00. *Green Grow the Rushes, O: An Analysis of Suggested Origins* – James Lloyd (Department for Anglo-Saxon, Norse and Celtic, University of Cambridge)

3:20. Questions

3:30. Break

### Session 4: The Realm of the Dead in Society

3:50. *An Archaeological View of the Burial Related Types of Estonian Runic Songs* – Pikne Kama (University of Tartu)

4:10. *From Greek Death-Cult, Modern and Ancient to the Wider Mediterranean World* – Dr Evy Johanne Håland (National and Kapodistrian University of Athens)

4:30. *Ancient Egypt and the Archaeologies of the Ghost Story* – Prof John Tait (Institute of Archaeology, UCL)

4:50. Questions

5:00-7:00. **Wine Reception** hosted by the Folklore Society, with an address by Robert McDowall, Folklore Society President & UCL alumnus: *The Folklore Society & UCL*

**SUNDAY 14<sup>TH</sup> OCTOBER** Open 10:00

### Session 5: Modern Antiquarianism & the Historic Environment

10:20. *Antiques and Replicas in Folklore of the Russian Living History Movement* – Dr Daria Radchenko & Alexey Pisarev (Independent Researchers)

10:40. *"Critics in Rust": An Examination of the Role of Metal Detectorists as Modern-Day Antiquarians* – Felicity Winkley (Institute of Archaeology, UCL)

11:00. *Places in the Past? Archaeology, Folklore and the Historic Environment* – Alex Godden (Independent Researcher)

11:20. Questions

11:30. Break

### Session 6: Archaeological Sites & Folkloric Histories

11:50. *Myths of the Underground: Folklore around Ancient Burial Sites* – David Cardona (Heritage Malta) & Christian Mifsud (Superintendence of Cultural Heritage Malta)

12:10. *How to Create a Magical Landscape: The Use of Ancient Monuments and Folklore in Past and Contemporary Sweden* – Tora Wall (Nordiska Museet)

12:30. *Of Dancing Stones and Mound Dwellers: How Were the Prehistoric Monuments of Orkney Perceived During the Period of Norse Settlement?* – Nela Scholma (Institute of Archaeology, University of Oxford)

12:50. Questions

1:00. Lunch

### Session 7: Archaeologies of Tradition

2:00. *The Legend of the Tragantía* – Mónica Ruz Manzano (Roman Philology, University of Barcelona)

2:20. *Reading Superstition Backwards: Contextualising the Contemporary Coin-Tree* – Ceri Houlbrook (University of Manchester)

2:40. *Chinese Book Collectors: Their Figures and Allusions* – Hsin-Hui Hsu (Institute of Archaeology, UCL)

3:00. Questions

3:10. Break

### Session 8: Language & Genetics in Tradition

3:30. *Khipus, Language, and Folklore: The Dualism of the Andean Culture and Mythology as Reflected in the Binary Coding Systems of the Khipu* – Anastasiya Travina (Texas State University – San Marcos)

3:50. *European Folklore in the Longue Durée: Palaeolithic Continuity and the European Ursine Genealogy* – Dr Roslyn M. Frank (University of Iowa) & Dr Fabio Silva (Institute of Archaeology, UCL)

4:10. Questions

4:20. Closing Comments

4:30. End