



Folklore & Fantasy



A Joint conference of The Folklore Society and the Sussex Centre for Folklore, Fairy Tales and Fantasy, hosted by the Dept of English & Creative Writing University of Chichester, College Lane, Chichester, PO19 6PE

PROGRAMME

Keynote Speaker: Kate Forsyth, Best-selling and Award-winning Fantasy author from Australia
Special Guest of Honour: Professor Jacqueline Simpson, Visiting Professor at the Sussex Centre for Folklore, Fairy Tales and Fantasy, and former President of The Folklore Society

All conference sessions will take place in Cloisters (Panels A) and Room LO3 (Panels B), apart from Plenary sessions in Rm H144

Friday 13th April:

12.00-2.00: Registration and coffee

2.00-2.45: Folklore Society AGM: all FLS members encouraged to attend

2.45-3.45: Folklore Society Presidential Address by Robert McDowall: **"The Folklore of Finance": Everyone Welcome**

3.45-4.15: tea

4.15--5.45: **Folklore&Fantasy Conference, Panels 1 A and 1 B** (parallel sessions)

Panel 1 A: Victorian Fairies, the Gothic and Fairy Tale Formulas:

Donna Mitchell, PhD student, Univ. Limerick:

"Mirror, Mirror: Damsels, Doppelgängers & the Death of the Natural Mother: How Fairy Tale Ideology Inspired the Gothic Literary Tradition"

Assoc.Prof. Larisa Prokhorova, Kemerovo

State University: *Old Forms in a New Function: Transforming "Once upon a time" Formulas in Children's Literature*

Dr Gail-Nina Anderson, Free-lance lecturer: *The Naked Fairy – a Victorian Fantasy (Illustrated)*. Cancelled: replaced with C. Oates showing Underhill Magic Lantern slides

Panel 1 B: Fiction, Myth, Sound and New Realities:

Isobel Anderson, PhD student & artist, QUBelfast: *Invisible Stories: the Combination of Sound Art and Folklore*

Karen Graham, PhD student, U. Aberdeen: *New Wine in Old Bottles: Intertextuality and Creating New Myth in the Fantasy Fiction of Gregory Maguire*

Jakob Løfgren, PhD student, Åbo Akademi Uni: *"Fantasy, Folklore, Fans and Fanlore in the Intersection of Discworld and Wincanton"*

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5.45-7.00: wine reception hosted by The Folklore Society: Everyone welcome

7.00-9.00: Conference dinner in Univ Chichester dining hall

8.45-9.00: Steven O'Brien, creative writer: *The Oldest Tales*: a reading

9.00-9.30: performance by storyteller Sarah Walker after dinner: *The Dogskin Bride and other Tales of Transformation*: Cancelled, replaced by storytelling by Tom Goodale and Janet Dowling

Saturday 14th April, 9.30--6.30

9.30-11.00: **Conference Panels 2 A and 2 B** (parallel sessions)

Panel 2 A: Indigenous People's Folklore, Fairy Tale and Fantasy:

Prof. James Grayson, Sheffield Uni & FLS: *The Subterranean Land of the Ogre: a Universal Tale with a Korean Ethos*

Malgorzata Poludniak, PhD student, Univ. Wrocław, *Folklore as the Unfamiliar: Indian Tradition in Thomas King's Green Grass, Running Water*

Prof Robert Galin, Univ. New Mexico at Gallup: *'Traditional' Fairytales and Indigenous Cultures: Understanding the Effects of Old-World Stories on Native Peoples*

Panel 2 B: Medieval Fantasies:

Dr Angelika H. Rüdiger, Univ. Bangor, *"Gwyn ap Nudd – Transfigurations of a Character on the way from Medieval Literature to Neo-pagan Beliefs"*

Laurence Smith, FLS, *The Craft of the Riddle Maker sheds new light on Treasure found in a Dragon's Cave*

Dr Helen Sutherland, Univ. Glasgow, *The Interactions of Folklore and History in the Fantasy Writing of Sylvia Townsend Warner*

11.00-11.30. Coffee

11.30-1.00: **Conference Panels 3A and 3B** (parallel sessions)

Panel 3 A: Children's Fantasy Literature and Play:

Marc Armitage, Independent playworking consultant, *The Fantastic in Playing: 'This is where the bad boys and girls are burned and eaten.'* (girl aged 6).

Robin Bennett, Fantasy writer, *Fantasy and folklore in Children's literature.*

Fiona Caldwell, Fiction writer, *The Use of Traditional Fairy Tale Elements and Metafiction in Modern Children's Fantasy*

Panel 3 B: Beauty and the Beast:

Wen-Hui Lee, National Chengchi University, *Looking through the Kaleidoscopic Colors in Diana Wynne Jones' Howl's Moving Castle.*

Dr Mayako Murai, Researcher, Kanagawa Univ. and London Univ.: *In the Midst of Metamorphosis: Yoko Tawada's The Bridegroom Was a Dog.*

Tori Savage, MLitt student, Newcastle Uni, *'I Am East and Belle Is West': Metanarrative in Donna Jo Napoli's Beast*

1.00-2.00: Lunch

2.00-3.00: **Conference panels 4 A and 4 B** (parallel sessions)

Panel 4 A: Local Folktales in Creative

Writing:

Dr Mick Gowar, Anglia Ruskin U: *'Thou's let oot thy-sel' fro' unner th' sto'an': the narrative environment of Yallery Brown.*

Anthony Nanson, Storyteller & creative writing teacher, Bath Spa Univ.: *Spoken Fantasy or Living Lore?*

Panel 4 B: Harry Potter:

Jodie Baird, PhD student & graduate teaching asst, Arizona Stat Uni: *'It's real for us': Secular Religiosity and JK Rowling's Harry Potter*

Dr Dimitra Fimi, Cardiff Metropolitan Uni: *'You must've heard of Babbitty Rabbitty!': Fairy Tales and Folklore in J.K. Rowling's Harry Potter series.*

3.15-4.15: **Panels 5A and 5B** (parallel sessions)

Panel 5 A: Folklore and Fantasy in Custom and Belief:

Dr Fiona-Jane Brown, Tour operator & ethnographer: *From the Magic to the Mundane: Malinowski's Theory in the Context of Scottish Fishermen*

Chris Hare, Social historian, South Downs Soc.: *Myth, Fantasy and Mayhem: The Bonfire Boys tradition in Southern England*

Panel 5 B: Werewolves and Vampires in Films:

Alastair Chadwin: *'Real Vampires Don't Sparkle': Captain Kronos: Vampire Hunter, a dead end*

Dr Willem de Blécourt, Meertens Inst: *The Werewolf in Lovers' Lane*

4.15-4.45: tea

4.45-5.45: **Keynote Lecture** by Kate Forsyth (plenary session): Room H144

'Paying Heed to the Tales of Old Wives:' Drawing Upon and Creating Folklore in Fantasy Fiction

5.45-6.15: Conference paper by our **Special Guest of Honour** Prof Jacqueline Simpson (plenary session): Room H144: *Urban Folklore on Discworld.*

6.15-6.30: A nice surprise

6.30-7.00: Musical entertainment by Emily and the Hares and the South Downs Singers, Rm H144

7.00 ff: Free evening to explore Chichester

Sunday 15th April, 10.00-2.30

10.00-11.30: **Panels 6 A and 6 B** (parallel sessions)

Panel 6 A: 19th C Folklore Collectors and Fantasies:

Dr Jonathan Roper, FLS & Univ Tartu:
Sternberg's Ghost

Martin Graebe, Singer & independent scholar: *Saints, Spells, Songs and Spirits: The influence of myth, lore, balladry and belief on the literary output of Sabine Baring-Gould*

Dr Peter Robson, FLS: *Fiction, Folklore and Fantasy – Thomas Hardy's 'tradition of 1804'*

Panel 6 B: From the Middle Ages to the Final Frontier:

Sophia Kingshill, FLS, and Writer: *Wonder Voyages from the Odyssey to the Starship Enterprise*

Tina Paphitis, PhD student, Inst. of Arch., UCL: *Wights and Ancestors: a Comparative Archaeology of the Barrow –Downs and Pallinghurst Barrow.*

Janet Dowling, FLS, and storyteller: *Naming the Green Man of the Medieval Church*

11.30-12.00: coffee

12.00-1.00: Panel 7: Legends of Ghosts and Spirits:

Dr Paul Cowdell, FLS: *'How much of it is actually true must be left to the gentle reader's own discretion, but it makes interesting and entertaining reading'*

Jeremy Harte, FLS and Bourne Hall Museum: *'I Saw Him on the Burning Mountains': Legend, Literature and Law in *Booty v. Barnaby*.*

1.00-2.00: lunch

2.00: closing comments from Prof Bill Gray