

Call for Papers



In comes I, says Robbin to Bobbin. There were three Straw Bears and the little one said, rough music! Will the Phantom of the Opera feature in the Scottish play? This cold night will turn us all to fools and morris dancers: hocus pocus, and Faustus must be damned. There were three caskets, and only one contained the liar's whetstone. Oh yes, there is a doctor to be found at the Hawk's Well. Out, little spear, if herein thou be! What's the time, Widow Twankey, at the Common Riding of the Valkyries? A knot, a knot! Waly waly wallflower in the eye of the sun, up and down and around the town. There were three oranges, my true love to see, but 'tis the foul fiend Flibbertigibbet. Surely he is a Puritan, for he has cast out Jack in the Green. Iolanthe falls a-cursing like a very drab, a pantomime dame, so please put a penny in Will Kemp's hat. That's the way to do it! Oh no, it isn't! Oh yes it is!

If you're interested in the dramatic possibilities of carnival, liturgy, busking and flyting or in the folkloric content of melodrama, mystery plays, ballet and opera, we'd like to hear from you for a two-day conference on Performance in Legend and Tradition to be held on Saturday 2nd and Sunday 3rd September 2017 as the twelfth Legendary Weekend of the Folklore Society, at the Theatre in Chipping Norton, Oxfordshire. Presentations, which should be 20 minutes long, can take the form of talks, performances, or DVD.

If you would like to attend or to present a paper or performance, please contact: Jeremy Harte, Bourne Hall, Spring Street, Ewell, Surrey KT17 1UF
020 8394 1734, bhallmuseum@gmail.com